

Stelios Polychronakis

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Personal Details

Date of Birth: 23-03-1972
Languages: Greek, English
Country of residence: U.K.

Degrees & Certifications

BA in Graphic Design. Technological Educational Institute of Athens, Faculty of Fine Arts & Design. March 1995

MA in Design for Film & Television (Distinction) Kingston University, London. November 1998

Fellow of the Higher Education Academy (HEA)
UK, June 2016

Work Experience (Freelance)

“A NIGHT AT THE CEMETERY”

Director- Production Designer. (short, animation)
(Currently in production)

“THE VILLAGE”

Animator - Director- Production Designer. (short, animation)
(Greek Film Centre, S. Polychronakis, Graal S.A.) February 2008-February 2010.

“I DO ART”

Animator - Director. (short, animation).
Best new animator award at Balkanima 2008.

“THE MARIONETE”

Production Designer. (short, fiction) Director: Minos Nikolakakis
(E.R.T. National Television) January-February 2007.

ATTICA BANK

Art Director (commercial, stop-motion animation)
Director: Joan Zhonga (Casus Belli) June 2006

“COJI ISLAND GAMES CRETE 2005”

Director – Production Designer (opening ceremony)
(Produced by Region of Crete) March-May 2005

“THE PROMISE”

Production Designer (short, fiction) Director: Alexander Kakavas
(E.R.T. National Television) November 2004

“THE MIRROR STAGE”

Production Designer (short, stop-motion animation)
Director: Spyros Siakas. (Greek Film Centre, E.R.T.)
March-May 2004

“SILENCE”	Director – Production Designer (short, fiction) (E.R.T. National Television) February-March 2004
“TOMB RAIDER II”	Graphic Artist (uncredited). Production Designer: Kirk Petruccelli (Paramount) November 2002
“COLD MOUNTAIN”	Graphic Artist. Production Designer: Dante Ferretti (Miramax) Romania, June – August 2002.
“MINDHUNTERS”	Draughtsman. Production Designer: Charles Wood. (Outlaw Productions). January – March 2002.
“THE GATHERING”	Assistant Art Director. Production Designer: Caroline Amies (Samuelson – Granada). August – November 2001.
“THE HOURS”	Assistant Art Director. Production Designer: Maria Djurkovic. (Paramount). November 2000 - June 2000
“STATION JIM”	Assistant Art Director. Production Designer: Caroline Amies. (BBC Films). August – November 2002
“A KNIGHT’S TALE”	Draughtsman (uncredited). Production Designer: Tony Borrough.(Columbia). Prague, May-July 2000.
“BILLY ELLIOT”	Art Department Assistant-Graphic Artist. Production Designer: Maria Djurkovic (Working Title). July 1999 –January 2000.
“RKO 281”	Graphic Artist. Production Designer: Maria Djurkovic. (HBO Pictures). February – May 1999.
“ESTHER KAHN”	Junior Draughtsman (uncredited). Production Designer: Jon Henson. (Why Not Productions, Paris) November – December 1998.
“ALICE IN WONDERLAND”	Art Department Trainee (uncredited). Production Designer: Roger Hall (Hallmark Films). July 1998.

Work Experience (Education) _____

Lecturer in the subjects of *Film and TV Graphics*, *Storyboarding* and *Animation* at the Technological Education Institute (T.E.I.) of Athens (2003 – 2010)

Lecturer/Senior Lecturer in Design for Film and Television, Nottingham Trent University (2010 -)

Exhibitions _____

BBC Vision - Exhibition of New Design Talent. BBC White City, London 1998, Curator: Linda Mattock